



SARA FELDMANN BRUMMER (WAS CLUDERAY) - SINGING SPECIALIST & PROJECT COORDINATOR

EDUCATIONAL CAREER SUMMARY

Vocal Provision Manager 2015 – 2018

Tri-borough Music Hub, London

Following three years as Vocal Lead with the Tri-borough Music Hub, I was promoted to Vocal Provision Manager, a multi-faceted and strategic role created for me, overseeing the singing and choral provision across three West London boroughs. The post included developing and conducting primary and secondary- aged choirs, training school-based teachers and delivering CPD sessions for music tutors, raising standards in vocal tuition, evaluation of music tutors, devising, planning, coordinating and delivering large-scale children's choral events and projects, collaborating on creative projects with partner organisations including the Royal Albert Hall, the Royal College of Music, The Bach Choir, English National Opera, Wigmore Hall and the BBC.

Project Coordination and Arts Administration (since 2021)

Project Coordinator, *The Joy of Jewish Singing* – Jewish Care (2023)
Music Curator – Tsitsit Jewish Fringe Festival (since 2021)

Vocal Animateur (since 2010)

Jewish Care (2025)
The Bach Choir Outreach (2021 - 22)
Westminster Music and Arts (2010 - 12)

Teacher Training (since 2015)

Being Musical (since 2023)
Stagecoach Performing Arts (2020 - 21)
Tri-borough Music Hub (2015 – 2018)

Choral Leadership 2013 – 2018

Tri-borough Music Hub, The Young Singers (TBMH/The Bach Choir), Little Singers and AKA Singers (TBMH), North London Military Wives Choir, British Land Staff Choir

Singing Teaching – Schools (2000 – 2014)

Pimlico Academy, London (2001 – 2014)
St. Mary's Bryanston Square Primary School, London (2011 – 2014)
Early Years classes at Stagecoach Theatre School, Salford (2000 – 2001)

Performing Career Summary is on page 2

EDUCATION

Licentiate Diploma: Vocal Performance

Trinity Laban Conservatoire of Music and Dance - London

Masterclasses and Coaching

Jewish Liturgical singing: Rabbi Cantor Gershon Silins, Cantor Jaclyn Chernett, Robert Davis

Choral Leadership and Conducting: Jean Carter, David Hill, Sarah Tenant-Flowers, Alice Farnham, Dominic Ellis-Peckham, Gareth Malone

CONTACT

📍 Bishop's Stortford, Hertfordshire
CM23 4EB

✉️ singinglessonsthorley@gmail.com

🌐 sarafeldmannbrummer.com

SKILLS

- Professional soprano singer with broad musical repertoire - classical, musicals, jazz, folk, pop, Jewish liturgical, Christian liturgical
- Project coordinator and arts administrator
- Vocal Animateur
- Vocal Consultant for schools and local authorities
- Teacher training for specialist and non-specialist practitioners
- Singing Tuition for all ages and abilities
- Choral Leadership
- DBS Update Service member
- Based Herts / Essex border, within easy reach of London

AFFILIATIONS

Equity
Royal Society of Musicians

PERFORMING CAREER SUMMARY

Opera: *La Traviata* (Dartington Festival), *Cirque d'Hoffmann* (UK tour), *Uncle Remus* (Hackney Empire), *Bastien & Bastienne* (UK tour) *The Old Maid and the Thief* (UK tour), *Amahl and the Night Visitors* (Actors' Church Covent Garden)

Choral: Maida Vale Singers (Royal Albert Hall, UK tour) London Cantamusica, Choir of West London Synagogue

Cantorial Soloist: Westminster Synagogue, Edgware & Hendon Reform Synagogue, West London Synagogue

Concerts: Sabra Swing jazz band, The Kitchen Quartet a cappella group, solo recitals

Sessions: Travis, Echo & The Bunnymen, The Clint Boon Experience, 4 Girls 4 Harps

Cabaret and Jazz: artsdepot London, Toulouse Lautrec Jazz Bar, RVT, The Pheasantry, Posh Club London, Don't Tell Mama (New York City), EFG London Jazz Festival, JW3 London

References

Stuart Whatmore
Head
Tri-borough Music Hub
Lyric Theatre
King Street
London W6 0QL
Stuart.whatmore@rbkc.gov.uk
Tel. 020 3745 6029

Louisa Roberts
Founder and Learning Specialist
Being Musical
louisa@beingmusical.co.uk